

I Support
The Foundation
Fighting Blindness
- Canada

MR. JAMES L. WHITBY
1551 RYERSIE RD
LONDON ON N6G 2S2

127

Montpellier Chez Dujolas Rue de Sentendance

n^o

Amphitrion

Prix 8th 8^f

OUVERTURE

Arrangée

EN QUATUOR

Pour deux Violons

Alto & Basse.

A PARIS

Chez Imbault au mont d'or, rue St-Honoré entre l'hôtel
d'Aligre et la rue des Poullieux, N^o 627.

Imbault

OUVERTURE All^oD' AMPHITRION
en Quatuor

This musical score is for the Violino Primo part of the Overture of 'Amphitruon en Quatuor'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'All^o'. The score consists of 11 staves of music. The first staff begins with a forte dynamic (f) and includes trills (tr) and a fortissimo (ff) marking. The second staff features a fortissimo (ff) marking. The third staff has a fortissimo (ff) marking. The fourth staff includes trills (tr). The fifth staff starts with a piano (p) marking. The sixth staff includes trills (tr). The seventh staff has a forte (f) marking. The eighth staff includes a flat (b) marking. The ninth staff includes a flat (b) marking. The tenth staff includes a flat (b) marking. The eleventh staff includes a flat (b) marking. The score is written in a clear, elegant hand with various musical notations including notes, rests, trills, and dynamics.

[Faint, illegible text lines spanning the main body of the page, appearing as ghosting or bleed-through from the reverse side.]

OUVERTURE

D'AMPHITRION

en Quatuor

All^o

VIOLINO SECONDO

This musical score is for the Violino Secondo part of the Overture to 'Amphitruon en Quatuor'. It is written in G major (one sharp) and common time (C). The tempo is marked 'All^o' (Allegro). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (marked 'tr'). Dynamics vary throughout, including 'sf' (sforzando), 'ff' (fortissimo), and 'p' (piano). The notation includes many accidentals (sharps and naturals) and phrasing slurs. The paper is aged and shows some staining.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 88. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also trills (*tr*) and a "rallentiss le mouv t" (rallentissimo the movement) instruction. The score ends with a double bar line.

OUVERTURE

D'AMPHITRION

en Quatuor

All^o

sf sf

ff

ff

ff

p

f sf sf sf sf

sf sf

Prallentissés le mouv^t

f 88 p pp

OUVERTURE

D'AMPHITRION

en Quatuor

All^o

sf sf

ff

p

f

p

f sf sf

sf sf sf sf sf

sf

rallentissimes le mouvt

sf sf p f p pp

p *dol*
f *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf*
tr *tr*
tr *sf* *sf*
mouv^e *f* *p* *pp*
rallentissés le

Amplification Oct.

GRETCH

©